

## A due communication

With a title like this, our readers might think of a communication about errors or corrections to our journal. Nothing of the sort. This year, as Board of Editors, we had the pleasure of editing the twentieth issue of the *Quaderni del m.a.e.s.*, a milestone that allowed us to look back and realise that it was time to make new changes and finally change our skin, like a snake during its growth.

We therefore wanted to take the opportunity of an important issue, such as the twentieth, to bring ourselves up to date both in terms of graphic design and the methodology used to support historical research. In fact, even though we decided to become a digital-only journal in 2017, taking the the great leap of the Open Access approach, nothing had yet been done in terms of layout, graphic format and citation rules.

As you will see, both the site and the journal have been revamped in terms of graphics, while retaining our characteristic font; we hope that the abandonment of our scribe will not be a cause for regret. On the contrary, we feel that the *manicula*, a fundamental element for the passage of information during the Middle Ages, will show even more how our *sodalitium* is more alive than ever.

Our novelties are not only cosmetic, however. As of this issue, we have in fact decided to conform to a new citation standard: Chicago Style (ed. 2017), which is rapidly being accepted by other Italian journals as well. The use of this international and recognised standard will allow us not only to have an apparatus of notes less congested by references that are more easily consulted in the bibliography, but also to follow the trend of standardisation that seeks to make our field more easily accessible even to those approaching it for the first time.

We will not go any further in presenting, as usual, every contribution published in this issue. Suffice it to say that we are proud to host the contributions that passed the selection. Each of them demonstrates how our journal, by not concentrating on a single field of research, succeeds in putting together different visions and interests of scholars of the Middle Ages in a single solution open to all.

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